

**EDUCATION:**

- 1982-85 M.F.A. in Painting/Drawing, UCLA, Los Angeles, CA (magna cum laude)  
1979-81 B.A. in Art, California State University Northridge, Northridge, CA (magna cum laude)

**AWARD, GRANT, RESIDENCY, SCHOLARSHIP:**

- 2017 Sabbatical Research Leave, LSCS, Spring semester 2018  
Professional Development Funding, LSCK, "Storm Warning", Denver. CO  
2016 Women of Achievement in the Arts, Family Time & Counseling Center, Humble, TX  
2014 Professional Development Funding, LSCK, "alchemy of tea", Cornelius, NC  
2013-14 Artist-in-Residency, Oaxaca, Mexico (three weeks)  
2012 Artist-in-Residency, Hilmsen, Germany (five weeks)  
2011 Chancellor's Faculty Innovation Technology Grant, LSCS, the Woodlands, TX  
2008 Mino Project Artist-in-Residency, Mino-Shi, Gifu-Pref, Japan (three months)  
Faculty International Exploration Grant, LSC-Kingwood, Kingwood, TX  
Sabbatical Research Leave, LSCS, Fall semester 2008  
COLLAGE, MD Anderson Cancer Center Artist-in-Residency (on-going since 2007)  
2007 Palm Beach County Cultural Council Artist in Residency Grant, Palm Beach, FL  
Faculty Excellence Award, Kingwood College, Kingwood, TX  
2004 CraftHouston2004: Texas, Houston Center for Contemporary Craft, Honorable  
Mention  
2003 Creative Capital Developmental Artist Grant, Diverseworks, Houston, TX  
1993 Visual Arts Alliance Tenth Annual Exhibition, Honorable Mention  
1989 Japanese American Artists Society, JAAS Award, Los Angeles, CA  
1988 Artist-in-Residency, Komyoji Temple, Matsudo-Shi, Chiba-Pref., Japan (two months)  
1987 A Finalist for the 1987 Kay Nielsen Award, the Graphic Arts Council of the Los  
Angeles County Museum of Art, Los Angeles, CA  
1985 American Association of Japanese Women Scholarship, Los Angeles, CA  
1983-84 UCLA Art Council Temple Award  
1981 CSUN Art Council Award

**ONE-PERSON EXHIBITION:**

- 2016 *The Habit of Being – ii*, Galveston Arts Center, Galveston, TX (video)  
*The Habit of Being*, Hunter Gather Projects, Houston, TX (catalogue)  
2015 *Oaxaca a.i.r.*, Fine Art Gallery, Lone Star College North Harris, Houston, TX  
2014 -15 *at dawn and dusk*, Lawndale Art Center, Houston, TX (three channel videos)  
2014 *Feast*, Lee College, Baytown, TX  
2013 *Mari Omori: Oriente en el Poniente/East in West*, Xalatlaco, Oaxaca, Mexico  
2011 *mari omori*, Pearl Fincher Museum of Fine Arts, Spring, TX  
2010 *akari kami mori: illuminare*, College of the Mainland, Texas City, TX  
*Mothers/Daughters*, Lone Star College-CyFair, Houston, TX  
2007 *Culture of Tea: Shared Experiences & Individual Expressions*, The Morikami  
Museum & Japanese Gardens, Delray Beach, FL  
*40,000 memories*, O'Kane Gallery, U of H Downtown, Houston, TX  
2006 *material witness*, Texas State University San Marcos, San Marcos, TX  
*Mix!* The Dallas Center for Contemporary Art, Dallas, TX  
2005 *synergy: installation*, KC Art Gallery, Kingwood, TX  
2003 *indigo dreams/episode*, Galveston Art Center, Galveston, TX

- 1999 *new work*, Yukiko Lunday Gallery, Houston, TX  
 1999 *east meets west with mari omori*, Winter Street Art Center, Houston, TX  
 1998 *inner traces*, Dana Art Gallery, Dana Hall School, Wellesley, MA  
 1996 *dialogue in a void*, Yamawaki Art and Cultural Center, Lasell College, Newton, MA  
 1991 *black drawings: mari omori*, Boehm Gallery, Palomar College, San Marcos, CA  
 1990 *mari omori: graphite drawings*, Southwestern College Art Gallery, Chula Vista, CA  
 1989 *continuity and change*, Master's Gallery, SDSU, San Diego, CA  
 1988 *new works*, Master's Gallery, SDSU, San Diego, CA

### **TWO-PERSON EXHIBITION:**

- 2007 *mari omori & yi-chi wang*, National Yunlin University, Taiwan (traveling show)  
 2006 *sculptural vision: second nature*, North Harris College campus, Houston, TX  
 2004 *connections: mari omori & randal reid*, Poissant Gallery, Houston, TX  
 2003 *sound of time*, North Harris College Art Gallery, Houston, TX  
 1996 *mari omori & margaret smithers-crump*, Takara Gallery, Houston, TX  
 1991 *since archean: Emiko Higo & Mari Omori*, Brandstarter Gallery, La Sierra University, Riverside, CA (poster)  
 1990 *Zero + One: Works by Seiji Kunishima & Mari Omori*, Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, CA (catalogue)  
 1986 *mari omori & aileen roberts*, UCLA International Student Center, Los Angeles, CA

### **THREE-PERSON EXHIBITION:**

- 2014 *Tradition and Translation: Extensions of Nature*, Mari Omori & Masaru Takiguchi, curated by Sally Reynolds, Total Plaza, Houston, TX  
 2013 *Knitting Time: Mari Omori & June Woest*, HCC Southeast Art Gallery, Houston, TX  
 2003 *Mari Omori, Josefina Posh, Wendy Wagner*, Art League Houston, Houston, TX  
 2002 *collaborative gathering: Lance Frazier and Mari Omori*, Kingwood College Art Gallery, Kingwood, TX  
 2001 *marking time*, Mari Omori, Rebecca Riley, Marie Weichman, North Harris College Art Gallery, Houston, TX

### **GROUP EXHIBITION:**

- 2017 *From a Distance: Contemporary Texas Sculpture*, Monchskirche Museum, Salzwedel, Germany (catalogue)  
 THE BIG SHOW, juried by Toby Kamps, Lawndale Arts Center, Houston, TX  
*Fetish*, Rudolph Blume Art Gallery, curated by Volker Eisele, Houston, TX  
*Storm Warning*, curated by Jeffery Keith, Vicki Myhren Gallery, University of Denver, CO  
*The Art of Found Objects-Redux*, organized by Sally Sprout Fine Arts, Williams Tower Art Gallery, Houston, TX  
*Lack of the Draw*, Diverseworks, Houston, TX  
 Art Faculty Exhibition 2017, LSC-Kingwood, Kingwood, TX  
 2016 *The Art of Found Objects: Interviews With Texas Artists*, written by Craig Bunch, Texas A&M Press, LSC-Kingwood Fine Art Gallery (two catalogues, photo)  
*Sculpture Month Houston*, SITE Gallery, Houston, TX  
*Genocide*, curated by Clint Willour, Holocaust Museum, Houston, TX (catalogue)  
 Art Faculty Exhibition 2016, LSC-Kingwood Art Gallery, Kingwood, TX  
*Twenty Five: A Conclusion*, curated by Clint Willour, Galveston arts Center, Galveston, TX (catalogue, photo)

- 2015 *I Am Content with What I Lack: Poetics of Japanese Gardens*, curated by Christine Starkman, Curator of Asian Art, MFAH, Houston, TX (catalogue)  
*Uncovered: Drawings*, curated by Sally Sprout, Williams Tower Gallery, Houston, TX  
*Alchemy of Tea*, curated by Jen Crickenberger, LSC-Kingwood Fine Art Gallery, Kingwood, TX (traveling show), (catalogue, video)  
 Art Faculty Exhibition 2015, LSC-Kingwood, Kingwood, TX
- 2014 *Raw Material*, Hunter Gather Projects, Houston, TX curated by Margaret Smithers-Crump (catalogue, photo)  
*A Second Take: Mari Omori, Philip Renteria, and Masaru Takiguchi*, curated by Sally Sprout, Williams Tower Gallery, Houston, TX  
*Alchemy of Tea*, curated by Jen Crickenberger, Cornelius Arts Center, Cornelius, NC  
*New Art/Arte Nuevo: San Antonio 2014*, juror, Catherine Lee, UTSA, San Antonio, TX  
*COLOR UP/COLOR DOWN*, curated by Jo Zyder, Russ Pitman Park, Bellaire, TX
- 2013 *Out of Texas*, curated by Hans Moltzberger, the Monchskirche Museum, Salzwedel, Germany
- 2009 *Paper Magic: International paper Art Exhibition*, Bangkok, Thailand (catalogue)  
*meander*, Washi Paper Museum, Mino-City, Gifu-Prefecture, Japan (catalogue)  
*Cumanana*, curated by William Cordova, Saltworks Gallery, Atlanta, GA  
*Human Nature Planted*, Russ Pitman Park, Bellaire, TX  
*5x7: at Inman Gallery*, Houston, TX  
*Fall Art Faculty Show*, LSC-Kingwood, Kingwood, TX  
*Luck of the Draw*, Diverseworks, Houston, TX
- 2008 *Lost and Found*, Jeannette Kennedy Gallery, Dallas, TX  
*Time marker/Time keeper*, Lone Star College-North Harris, Houston, TX
- 2007 *Pushing the Envelope: Drawing show*, Williams Tower Gallery, Houston, TX  
*Kyomei: Resonance- Contemporary Japanese Art*, Poissant Gallery, Houston, TX  
*myriad voices*, Intexure Architects, Houston, TX  
*clay and fiber*, Kingwood College Art Gallery, Kingwood, TX
- 2006 *off the wall*, Poissant Gallery, Houston, TX  
*International Women Artists*, Schneider Museum of Art, Ashland, OR  
*adaptation & survival*, Marfa Studio Gallery, Marfa, TX
- 2005 *TexasBiennial2005*, Gallery Lombardi, Austin, TX (catalogue)  
*Untraditional*, The Studio Gallery, Houston, TX  
*Sculpture and Other Media*, a private art show in conjunction with Orange Show, Eye Opener Tours, Conroe, TX (April 9 & 10)  
*5x7*, Arthouse at the Jones Center, Austin, TX  
*CraftHouston2004: Texas*, Wichita Falls Art Center Museum, Wichita Falls and El Paso Museum of Art, El Paso, TX (catalogue)
- 2004 *CraftHouston2004: Texas*, juried by Lawrence Rinder, HCCC, Houston, TX  
*Shakespeare as Muse*, Schneider Museum of Art, Ashland, OR  
*mark making*, Schneider Museum of Art, Ashland, OR
- 2002 *unity in freedom*, The Steve R. Gregg Gallery, Art Institute of Houston, Houston, TX  
*wabi sabi: an installation*, Kingwood college Art Gallery, Kingwood, TX
- 2000 *Houston Area Exhibition 2000*, Blaffer Gallery, University of Houston, Houston, TX  
*math=art*, Kingwood College Art Gallery, Kingwood, TX
- 1999 *scene/unseen*, Eastern New Mexico University Art Gallery, Portales, NM  
*The Big Show*, Lawndale Art Center, Houston, TX
- 1998 *Zen Mind*, Yukiko Lunday Gallery, Houston, TX  
*japanese Mind: unique books* Bergamot Station, Santa Monica, CA  
*Book/Art/Book*, Houston Public Library Downtown, Houston, TX
- 1997 *BRIDGES: Art of Asian Born Women in America*, Takara Gallery, Houston, TX  
*art cornucopia*, Takara Gallery, Houston, TX
- 1996 *Contemporary Arts From Japan*, Blaffer Gallery, University of Houston, Houston, TX
- 1995 *assimilations: Works by Five Japanese American Artists in Texas*, Galveston Art Center, Galveston, TX (poster)  
*The Book Unbound*, The Durango Art Center, Durango, CO

- 1994 *The Book Unbound*, The Ormond Memorial Art Museum, Ormond Beach, FL  
 1993 *Contemporary Art*, Chiba Sogo Art Gallery, Chiba, Japan  
 1992 *DRAWINGS AS POEMS*, The Armory Art Center for the Arts, Pasadena, CA  
 1991 *Works on Paper*, Gallery Sho, San Francisco, CA  
 1990 *aja V: Five Japanese American Artists*, Doizaki Gallery, Los Angeles, CA  
 1989 *All City Art Open*, LA Municipal Art Gallery, Los Angeles, CA  
 1988 *Asian Arts*, United States International University, San Diego, CA  
 1987 *Women and Their Work*, Los Angeles City Hall Gallery, Los Angeles, CA  
 1985 *Space/Artists' Spaces*, Thorn Hall Gallery, Occidental College, Pasadena, CA  
 (catalogue)  
 1983 *a tribute/Marvin Harden*, USUN Art Gallery, California State University Northridge,  
 Northridge, CA  
*Plurality*, Gallery 350, Beverly Hills, CA

### **COLLABORATIVE PROJECT/ APPEARANCE:**

- 2017 A crew member, *Glossy and Flat Black Squares*, Sol LeWitt, Rice University Art  
 Gallery, Houston, TX  
 2013 An appearance on Asian Connection, Fox 26, Houston, TX  
 2009 *Pilgrimage: Hiroshima*, 16 min. video with Dan Ko, co-producer and editor, Lone Star  
 College-Kingwood, Kingwood, TX  
*Artifacts*, designed vitrine and composed images with Media Dept. and Drama Dept.  
 at Lone Star College-Kingwood, Kingwood, TX.  
 2005 Designer/Facilitator, *Kingwood College Art Car*, Kingwood, TX  
 Designer/Facilitator, Infinity Park project, Pines Montessori School, Kingwood, TX  
 1997 Project Team member, *Frank Stella Mural* for the Moors School of Music, University  
 of Houston, Houston, TX  
 1987 A production staff for *One Thousand Cranes*, presented by San Diego Theatre for  
 Young Audiences in association with MEND, San Diego, CA  
 1984 Video performance, *Post Olympic Art* by Scott Rankin, presented at LACE and  
 Bean Lizard, Los Angeles, CA  
 1983 Video performance, *Medical Care in the United States*, filmed at Southern California  
 Medical Facilities, produced by TV Tokyo, Tokyo, Japan

### **REVIEW:**

- 2017 *Storm Warning – a Powerful Take on Climate Change*, Daniel Lorenzo, April 17  
*At DU, a Climate Change Exhibit That's Thoughtful, Shocking and sometimes even  
 Humorous*, Ray Mark Rinaldi, [the Denver Post](#), March 16  
 2016 Molnar, Josef, "Habit of Being", [Art Capsules](#), [Houston Press](#), Feb 25  
 2015 Esquer, Nick, "A Little Bit Softer Now": Japan America Society of Houston's latest  
 exhibit layers on peace and tranquility with I Am Content with What I Lack, [Arts &  
 Culture](#), [Houstonia](#), September 8 (photo)  
*Top Five Art Show in Texas*, [Glasstire](#), September 17,  
 Friedman, Rosanne, *Going Near to See Far: Asian Art in Houston*, [Public News  
 \(Houston\)](#), Oct. 29 (photo)  
 Community Reports, "Humble ISD elementary students tour college art gallery," [Your  
 Community](#), [Humble Observer](#), June 10, [observernews@hcnonline.com](mailto:observernews@hcnonline.com)  
 Community Reports, "Alchemy of Tea comes to LSC-Kingwood," [Trends](#), [Kingwood  
 Observer](#), April 29 (photo)  
 2014 Tommaney, Jim J, "Raw Material Exhibit Shows Off Works by Mari Omori, Kia Neil  
 and Cassie Normandy White," [Visual Arts](#), [HoustonPress](#), December 3  
 Molly Glentzer, "Elements Align in 'Second Take,'" [Houston Chronicle](#), October 14  
 (photo)

- 2014 Tommaney, Jim J., "*Tradition and Translation: Extensions of Nature* Presents and Oasis of Tranquility in Downtown Houston," Visual Arts, Houston Press, June 23 (photo)
- 2013 Abby, Koenig, "Do It, Filled with Possibilities," Houston Press, July 29
- 2012 Kelly Klassmeyer, "Lawndale Big Show Highlights!", Glasstire, July 13 (photo)  
 Tyler Rudick, "Brooklyn attitude: Get you first look at the Lawndale Big Show – and vote for the big art winner", CultureMap, July 13  
 Meredith Deliso, "The Big Show' at Lawndale Returns, Not as Big but with Plenty to Like", HoustonPress, July 25 (photo)
- 2011 Kimberly Poore, "Professor's artwork inspired by homeland", The Sun Newspapers, Your Champions News, May 15
- 2010 Taylor, Heber, "From a cup of tea to a work of art", The Daily News, October 31  
 Mayuko Gray, "Exhibit features work of Japanese artist Omori," The Daily News, Our Country, October 20  
 Bonnie McKenna, "Professor's artwork part of FotoFest 2010 Biennial", Houston Chronicle, Neighborhood News, February 28 (photo)  
 "Gallery Features Photographers' Work", The Tribune Newspapers – Kingwood, Education, February 24 (photo)
- 2009 Feaster, Felicia, "CUMANANA," Art Papers, Atlanta, GA (May/June issue)  
 Liscum, Dean, "Human Nature Planted," Free Press, Houston , TX (August issue)  
 Parks, Kathy, "Man's Impact on Nature Explored by Artists," The Tribune, Humble, TX (April 22)
- 2007 Tria Wood, "Kyomei: Resonance," artshouston, Houston, TX Sept. issue
- 2006 Vickie Aldous, "Exhibit Touches on the Universal," Ashland Daily Tidings, March 8
- 2005 JR Compton, "The 2005 Texas Biennial: The Illusive 3<sup>rd</sup> Dimension", Dallas Arts Review (photo)  
 Shirley Crowley, "Exhibition Relays Home and Universe to Some," Diversions, Observer Newspapers, July 27 (photo)
- 2000 Edwin Gallaher, "Mari Omori at Yukiko Lunday Gallery," ARTLies, February (photo)
- 1992 Pincus, L. Robert, "Ideal vs. What's Real," Art Review, San Diego Union, Feb 13 (photo)
- 1991 Knaff, Deborah, "A Poignant Art Show at La Sierra," Art Review, The Press-Enterprise. Oct. 31  
 Snow, Shauna, A Fringe Arts Festival on L.A. County's Outer Edges, Calendar, Los Angeles Times, Sept 8  
 Staff writer, "Artist Draws in Graphite," Pacific Palisadian-Post, Sept. 19
- 1990 Ollman, Leah, "Devastations of Atomic Warfare Parvades at 2 Exhibits," At The Galleries, Los Angeles Times  
 Samuel, Judith, "A Spiritual Stillness," Artweek, Sept. 13 (photo)  
 Geer, Suvan, "Sounds of Silence," Art Reviews, Los Angeles Times, Aug. 24  
 Hugo, Joan, "Uncommon Ground: Five Japanese-American Women Artists at Doizaki Gallery," Artweek, Jan. 18
- 1989 Staff writer, "two shows at Angels Gate," San Pedro Weekly, May-June 2
- 1987 Shaw, Stacey, "Offbeat Art Often Can be Found Off The Beaten Path," Neighbors, Daily News, April 8
- 1986 McDonald, Robert, "2 San Diego Exhibits Miss The Mark, Art Review, San Diego Tribune, Oct. 20
- 1985 Gottlieb, Shirle, "Innovation, Vitality Mark LBAA Exhibition," Galleries, Weekend Plus, Los Angeles Times, Nov.1

#### **PUBLICATION:**

- 2017 *Twenty Five: A Celebration / Twenty Five: A Conclusion*, Galveston Arts Center, (photo), catalogue of exhibition, curated by Clint Willour
- 2016 *Interviews with Texas Artists*, Craig Bunch, Texas A & M University Press (photo)

- 2016 *The Shape of Home: The Work of Mari Omori*, Casey Gregory, ARTS+CULTURE (photo) May issue  
*the habit of being: mari omori*, catalogue to accompany solo exhibition, Hunter Gather, Houston, TX January 21 (photo)  
*An Afternoon with America's Greatest Living Photographer: Barbecue, Bourbon and Lessons on the Deep South*, Chris Akin, ART NOTES, Papercity, March 3 (photo)
- 2015 *'Alchemy of Tea' comes to LSC-Kingwood*, Community Reports, Kingwood Observer April 29 (photo)
- 2014 *New Art: Arte Nuevo 2014*, UTSA, San Antonio, TX, exhibition catalogue (photo)  
 Citizenship Month 2014, exhibition catalogue (photo)  
*PC Acquire*, Catherine D. Anspou, Papercity, March issue,
- 2013 Citizenship Month 2013, exhibition catalogue (photo)
- 2012 Citizenship Week 2012, exhibition catalogue (photo)
- 2011 The City of Houston Third Annual Citizenship Week, exhibition catalogue, (photo)
- 2010 The City of Houston Second Annual Citizenship Week, exhibition catalogue (photo)  
*Longing and belonging*, an artistic photographic essay on my sabbatical research in Japan, 2008 (Self-published, Blurb))
- 2009 *mino a.i.r.*, a photographic art journal based on Mino Artist-in-Residency experience of 2008, (self-published, Blurb)  
*Josine's world*, a photographic essay, (self-published, Blurb)  
International News, Community Colleges for International Development (summer issue, photo)  
 Aki Shinohara, "Mino artist-in-residents shown in Texas," USA, Gifu Newspaper, Gifu, Japan (photo)
- 2007 Barbara Vosbein, "Professor's Art and Culture Blend in a Fine Brew," Talk of The Town, The Tribune, Feb. 28 (photo)
- 2006 "The Palm Beach Cultural Council announces 2007 Artist-in-Residency Grant Recipients", South Florida Sun-Sentinel, Oct.2 (photo)  
 "Tea is Her Bag with Mari Omori," Yellowmagazine, Houston, TX, Sept issue (photo)
- 2005 "Exhibition Relays Home and Universe to Some," Observer Newspapers, Kingwood, TX, July 27 (photo)  
 "affinities: Asian Pacific American Heritage Exhibition," ABC Channel 13 interview, Visions. April 7  
 "Where Art Thou?" Yellowmagazine, Houston, TX (photo)  
 "Not To Be Missed..." Houston Arts View, CACHH, Houston, TX  
 TexasBiennial2005: Austin, exhibition catalogue, Austin, TX (photo)  
 "Do it Yourself Biennial," Visual Arts, The Austin Chronicle, March 4  
 "Mark our Calendars: It's a Bowl of Fun," The Dish, Houston Chronicle, Feb. 23
- 2004 "CraftHouston2004:Texas," exhibition catalogue, Houston, TX, June 19 (photo)  
 "What Form Will Your Tea Bag Take?" Observer Newspapers, Kingwood, TX (photo)
- 2002 "College Fine Arts Gallery Presents Wabi Sabi: The Primal Spirit," Kingwood Observer, Kingwood, TX, Oct. 16  
 "Ceramics Exhibit Opens at Kingwood College," This Week, Houston Chronicle (photo)
- 2001 "College Gallery hosts 'Human Drive for Community' Exhibition," Kingwood Observer, Kingwood, TX Jan 9 (photo)
- 2000 *scene/unseen*, exhibition catalogue at Eastern New Mexico Univ., Portales, NM  
ARTLies, Texas Art Journal, Houston TX, #25 Winter 1999-2000 issue (photo)  
Houston Area Exhibition 2000, exhibition catalogue, Blaffer Art Gallery, U of H, Houston, TX (photo)
- 1999 Southern Journal, "Discussion on Woodblock Prints," Houston, TX May issue
- 1998 Art in America, (guide to museums, galleries, artists), annual guide 1998-99
- 1997 AGASA, Daichi Hotel Corporate Club magazine front cover design, Tokyo, Japan, spring issue  
Effects of Ionizing Radiation: Atomic Bomb Survivors and Their Children (1445-95), cover design for medical textbook, National Academy Press, Washington DC

- 1993 *Visions*, a quarterly west coast art magazine, LA ARTCORE, Los Angeles, CA, spring issue (photo)  
*bAKuNin*, a biannual literal and visual magazine, Simi Valley, CA, volume three, #2 (photo)
- 1992 *ZYZZYVA*, a quarterly magazine by West Coast writers & artists, ZYZZYVA Inc., San Francisco, CA summer issue (photo)  
 “*issue: EARTH*,” exhibition catalogue, Bradstarter Gallery, La Sierra University, Riverside, CA march issue (photo)
- 1990 *Pacific Review*, a journal of poetry & fiction by Dept. of English and Comparative Literature, SDSU, San Diego, CA winter issue (photo)
- 1986 “*space/Artists’ Spaces*,” exhibition catalogue, Occidental College, published by Southern California women’s Caucus for Art, CA march issue photo)
- 1983 *Airbrush Painting*, textbook by Norman Fullner, Davis Publications, Inc. Worcester, MA (photo)

### **LECTURE/ PANELIST/ WORKSHOP:**

- 2016 *Longing, Belonging, Being* Yamaguchi Institute of Arts, Yamaguchi Pref., Japan May 30
- 2015 *Shibori*, Asia Society Texas Center, Houston, TX July 8  
*Alchemy of Tea*, Humble ISD art classes, LSC-Kingwood, TX May 26 & 27  
*Past is Present: Crossing the Boundaries*, WiVLA February Member Meeting, Printing Museum Houston, Houston, TX, February 17  
*Sake and Sumi-e*, Asia Society Texas Center, Houston, TX January 28  
*Community Affairs*, FOX 26, [www.myfoxboston.com](http://www.myfoxboston.com)
- 2013 *Earthworks and Beyond*, Art Appreciation, LSC-Kingwood, Kingwood, TX October 9  
*The Art of East Asian Ink Painting*, Asia Society Texas Center, Houston, TX, August 10 & 17  
*The BIG SLIDE SHOW*, Lawndale Art Center, Houston, TX, August 1  
*Shibori*, Pearl Fincher Museum of Fine Arts, Spring, TX, April 24 & 25
- 2012 *First Look at Festival*, Asia Society Texas Center, Houston, TX, April 14 & 15  
*Family Day/Festival of Japan*, Asia Society Texas Center, Houston, TX, May 20  
*Art Lecture Series*, LSC-North Harris, Houston, TX, Oct. 17
- 2011 *Meet Me at Menil: Look, Think, Link*, Japan America Society Houston art tour, Menil Collection, Houston December 4  
*Shibori workshops*, Pearl Fincher Museum of Fine Arts, Spring, TX, June 28 & 30  
*Itajime & Chigiri-e*, Workshop for art teachers by Society for Performing Arts, Glassell School of Art, Houston, October 7  
*crossing boundaries-ii*, the Pearl Fincher Museum of Fine Arts, Spring, TX July 7  
*The Artist’s Eye on Northwest Coast Art*, the Menil Collection, Houston, TX May 1
- 2010 *Houston Art Walk*, Japanese Association of Greater Houston, Nov. 23  
*The Big Slide Show, the Big Show* at Lawndale Art Center, Houston, TX, July 29  
*Sabbatical Research Experience*, LSCS Conference Day, Lone Star College-Tomball, Tomball, TX, February 18
- 2008 Paul Hanna Lecturer, *crossing boundaries*, TASA Conference, Lamar University, Beaumont, TX (April 11)
- 2007 Lecturer, *Developing a Personal Orientation to Art*, the Gulf Coast Intercollegiate Honors Council, Houston, TX (February 16)  
 Participant, “Setting the Table: Ceramics in America,” Bayou Bend Collection & Gardens Teacher Workshop, Houston, TX
- 2005 Panelist, *Defining and Redefining Gender Equity in Education*, the University Center, Houston, TX  
 Participant, “Encaustic Workshop,” R&F Paint, Kingston, NY  
 Participant, “Fresco Workshop,” Women’s Caucus for Art at Foundry, Houston, TX

- 2001 Lecturer, *marking time*, a collaborative work by Mari Omori, Rebecca Riley and Marie Weichman at North Harris College Art Gallery, Houston, TX
- 1999 Gallery Talk, *From Edo to Tokyo: A Three-Century Retrospective of Japanese Woodblock Prints*, The Museum of Printing History, Houston, TX  
Lecturer, *Japanese Wrapping Culture*, Ikebana International, Houston, TX  
Lecturer, *East Meets West with Mari Omori*, Winter Street Art Studio, Houston, TX
- 1994 Panelist/Guest Artist, "Herter Brothers" Evening for Educators, MFAH, Houston, TX  
Sept. 26
- 1990 Lecturer, *art of mari omori*, Pacific Palisades Art Association, Pacific Palisades, CA

### **CURATORIAL/JURYING EXPERIENCE:**

- 2018 Curator, *Fiber Art* (tentative), LSC-Kingwood, LSC-North Harris, LSC-Montgomery
- 2017 Juror Houston Community College Southeast Student Show, Houston, TX  
Juror, Congressman Gene Green Art Scholarship, Houston, TX
- 2016 Juror, University of Houston Downtown Student Show, U of HD, Houston, TX  
Juror, the Woodlands Water Way Arts Festival, the Woodlands, TX  
Juror, Congressman Gene Green Art Scholarship, Houston, TX
- 2015 Juror, the Woodlands Waterway Arts Festival, the Woodlands, TX  
Juror, Congressman Gene Green Art Scholarship, Houston, TX  
Juror, LSC-North Harris Student Show, LSC-North Harris, Houston, TX
- 2012 Curator, *Plurality: Paperwork*, LSC-Kingwood Art Gallery, Kingwood, TX  
Catalogue: [www.lonestar.edu/arts-kingwood.htm](http://www.lonestar.edu/arts-kingwood.htm)
- 2011 Juror, *Houston Area Fiber Artists Annual Exhibition*, the Betz Gallery, Houston, TX  
Curator, *Third Annual Citizenship week Art Exhibition*, Houston Ballet, Houston
- 2010 Curator, *Second Annual Citizenship week Art Exhibition*, Baker Ripley Neighborhood Center, Houston, TX  
Juror, *High Fiber & Raw Materials Exhibit*, the Arts Alliance Center at Clear Lake, Nassau Bay, TX  
Curator, *Washi 5: International Japanese Handmade Paper Art Exhibition*, LSC-Montgomery, Conroe, TX
- 2009 Curator, *Celebrating Many Faces of Houston: Citizenship Week*, in conjunction with International Education Week, Houston Public Library Central, Houston, TX (November 16-21)  
Curator, *Washi 5: International Paper Art Exhibition*, Lone Star College-Kingwood, Kingwood, TX  
Volunteer judge, HISD High School student art, Japan Festival, Hermann Park, Houston, TX (April 25)
- 2008 Curator, *Time Marker/Time Keeper*, LSC-North Harris, Houston, TX
- 2007 Juror, *Reflections: annual humble ISD students works*, Humble, TX (November 29)  
Curator, *intersections: asia/america*, Montgomery College, Conroe, TX  
Curator, *kyomei: resonance* Poissant Gallery, Houston, TX  
Juror, *UHD Spring Student Show*, University of Houston Downtown, Houston, TX  
Juror, *Reflections: annual Humble ISD students works*, Humble, TX (November 13)
- 2006 Curator, *crossroads: asia/america*, Galveston Arts Center, Galveston, TX  
Juror, North Harris College Student Show, North Harris College, Houston, TX
- 2005 Curator, *affinities: Asian Pacific American Heritage Exhibition*, Heritage Hall, JP Morgan Chase/ALH, Houston TX  
Juror, Water Color Society of Houston, Summer Exhibition

### **PROFFESIONAL/COMMUNITY EXPERIENCE:**

- 2002-current Professor of Art, Kingwood College, Kingwood, TX



2001-2002 Associate Professor of Art, Kingwood College, Kingwood, TX  
1995-2001 Adjunct Art Instructor, Kingwood College, Kingwood, TX  
2017 Volunteer, Humble ISD Fine Arts Festival, LSC-Kingwood, Kingwood, TX (April 29)  
Bayou City Book Festival, LSC-Kingwood, Kingwood, TX (April 8)  
Research on artist books, the Menil Collection Library Rare Books, Houston, TX  
2009 Volunteer, the Menil arts community open house (April 25)  
Workshop Presenter, Teacher Workshops for *Japanese Sue Sanno Folding Screens*,  
Museum of Fine Arts Houston, Houston, TX (January 7 & 14)  
Presenter, PP Presentation for Collegiate Leadership, Lone Star College Systems  
(February 20)  
Presenter, PP Presentation for ESL class, Lone Star College-Kingwood,  
Kingwood, TX (February 24)  
Participant, *S.O.S.: Systems of Sustainability*, University of Houston, Houston, TX  
(March 27-29)  
Presenter, *my sabbatical trip to Japan*, Lone Star College System Collegiate  
Leadership Institute, Arts and Culture Session, LSC-University Center, Conroe, TX  
(February 20)  
Presenter, Art Speaks, at Box13, Houston, TX (January 13)  
2008 Presenter, PP presentation, "crossing boundaries," Mino Culture Hall, Mino-Shi, Gifu-  
Pref., Japan (September 27)  
Research, study the artists' books at the Menil Collection Library Rare Books,  
Houston, TX (August 19)  
Presenter, "Coming to America: Japanese Culture and Art," Lone Star College-  
Kingwood Library, Kingwood, TX (July 2)  
Research, visit to the Chinati Foundation, Donald Judd: the Block and the Studio  
tour, Marfa, TX (May 13-17)  
Presenter, "World Tea Culture," Lone Star College-Kingwood Library, Kingwood, TX  
(May 7)  
Volunteer, Humble ISD Fine Arts Festival, Lone Star College-Kingwood, Kingwood,  
TX (April 26)  
Presenter and hands-on workshop, Lone Star College System Collegiate Leadership  
Institute, Arts and Culture Session, LSC-University Center, Conroe, TX (February  
15)  
2007 Presenter, ESL class at Kingwood College, Kingwood, TX (November 28)  
Organized panel discussion on Contemporary Japanese Art, Mineko Grimmer(artist),  
Martha Blackwelder (Asia Society Houston), Suguru Hiraide (artist), Vivien Li  
(Assistant Curator of Asian Art at Museum of Fine Arts Houston), Poissant Gallery,  
Houston, TX (August 11)  
Presenter for Look at Art group, in conjunction with Japanese Contemporary Art,  
Poissant Gallery, Houston, TX (July 11)  
Professional Development, Creative Capital Workshop, Diverseworks, Houston, TX  
(June 8-10)  
Portfolio Review & Critique: Gulf Coast College Association, Museum of Fine Arts  
Houston, Houston, TX (March 27)  
Research on the Menil House, Houston, TX (March 27)  
Presenter and Workshop, Morikami Museum Education Dept. Del Ray Beach, FL  
(March 9-18)  
Workshop Presenter, "Evening for Educators," in conjunction with *Red Hot:  
Contemporary Asian Art* exhibition, Museum of Fine Arts Houston, Houston, TX  
Visual Arts Selection Panel for Individual Artist Grants & Project Grants, Houston Arts  
Alliance, Houston, TX  
2006 Presenter, at ESL class, Kingwood College, Kingwood, TX (November 21)  
Presenter, PP presentation on *Material Witness*, University of Texas San Marcos,  
San Marcos, TX (October 24)  
Artist Talk for *Crossroads* exhibition, Galveston Arts Center, Galveston, TX (Sept.30)  
Discussant in Contemporary Salon: *Tam Van Tran, Psychonaut*, moderated by Terrie

- Sultan, Blaffer Gallery, University of Houston, Houston, TX (July 12)  
 Selection Committee member for Summer Internships, Museum of Fine Arts Houston,  
 Houston, TX
- 2006 Selection Panel member for Individual Artist Grants & Project Grants, Cultural Arts  
 Council of Houston/Harris County, Houston, TX
- 2005 Panel member, Human Rights, Gender Equity, Women's Rights, North Harris  
 Montgomery Community College District, Conroe, TX (June 21)  
 Selection Panel for Grants for Non-Profit Organizations, Cultural Arts Council of  
 Houston/Harris County, Houston, TX (May 16)  
 Selection Panel for Individual Artist Grants & Project Grants, CACHH, Houston, TX  
 Selection Committee member for Summer Internships, Museum of Fine Arts Houston,  
 Houston, TX

### **SELF-PUBLICATION & COLLABORATIVE PRODUCTION:**

- 2017 *pilgrimage: 2016*, concept, direction, performance, photo, sound by Mari Omori,  
 video and audio editing by T.C Robson, 6 min, B/W  
<https://www.youtube.com/watch?v=C5WPSPiclvg>
- 2016 *Coming "Home"*, video with audio, filmed at the Installation site, the Silos, Sculpture  
 Month Houston, 5 min. color  
*habit of being II*, video with audio, filmed at Galveston Arts Center in conjunction  
 with the show, 5 min. color  
<https://www.youtube.com/watch?v=g25RSd2ErDk>
- 2015 *tohoku memorial bells*, self-published book commemorating the Great East Japan  
 Earthquake of 2011, sculpture, text by Mari Omori, photo and layout by Chris Akin  
<http://www.blurb.com/b/6528584-tohoku-memorial-bells>  
*eat, drink, live, love*, video with audio, photo, concept, layout design by Mari Omori,  
 sound editing by Taylor Robson, 12 min. color  
<https://www.youtube.com/watch?v=XP8VJmiC9zQ&t=99s>  
*afterimage*, video with audio, photo, concept, design by Mari Omori, editing by Wei  
 Jin, 2 min. color  
<https://www.youtube.com/watch?v=yia6L0jjh3c>
- 2014 *at dawn and dusk*, video with audio, photo, concept, design by Mari Omori, video  
 and sound editing by Wei Jin, 11 min, color
- 2013 *secret city: 1945-2015*, concept, image, design by Mari Omori, text, poem, layout  
 design by Chris Akin, edition of 70 (color)  
*fieldwork: 2007-2012*, 1 min. video, concept, photo, layout, sound by mari omori,  
 sound editing, digital assistance by Wei Jin  
<https://www.youtube.com/watch?v=xhVK4Jd6y94>
- 2012 "Uzume", stage sets and costume designs for Dominic Walsh Dance Theatre,  
 performed at Asia Society Texas Center, Houston, TX, October 19- 21  
<http://vimeo.com/55791100>
- 2011 *aka shiro ao*, photographic essay (160 page hard cover, color and b/w), Blurb.com  
*quilted life*, photographic essay on Norma Larson (160 page, hard cover, color),  
 Blurb.com
- 2010 *longing and belonging*, photographic journal (160 page hard cover, color), Blurb.com  
*mothers and daughters*, a film in conjunction with "mothers and daughters"  
 installation work at LSC-Cy Fair, Cypress, TX 8 min. B/W  
<https://www.youtube.com/watch?v=nEWs1YLvnck&t=269s>

### **PUBLIC & CORPORATE COLLECTION:**

Art Museum of South Texas, Corpus Christi, TX  
 Dana Hall School, Wellesley, MA  
 Lone Star College Kingwood, Kingwood, TX

Mino Washi Paper Museum, Mino, Gifu-Prefecture, Japan